



Invitation

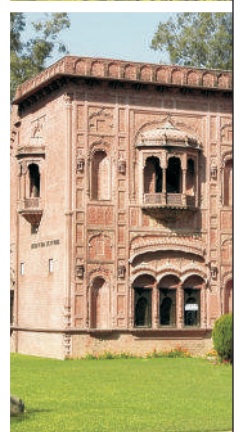


37th INTER-UNIVERSITY National Youth Festival

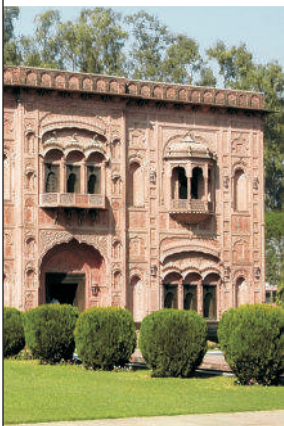
March 28 - April 1, 2024



Hosted by : **Punjab Agricultural University, Ludhiana, Punjab**
Under the aegis of : **Association of Indian Universities, New Delhi**



PUNJAB AGRICULTURAL UNIVERSITY, LUDHIANA





37th Inter-University National Youth Festival

March 28 to April 1, 2024

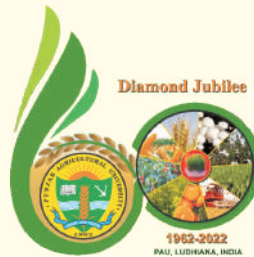


AIU, New Delhi



PAU, Ludhiana

Proudly Celebrating Diamond Jubilee



PUNJAB AGRICULTURAL UNIVERSITY LUDHIANA, PUNJAB, INDIA

PAU : A Legacy of Excellence in Agriculture, Science, and Arts

In 1947, India faced severe agricultural challenges, with only 10% of its land properly irrigated and low yields of 800 kg per hectare for rice and wheat. Punjab played a pivotal role in transforming this scenario by leading India towards food self-sufficiency. Equipped with resilient seeds, the region became a food grain powerhouse during the 1970s, turning from a food importer to an exporter.

Punjab's agricultural success story saw a significant surge in food grain production leading to the state's contributions to the central food grain pool, especially in wheat (38-75%) and rice (25-45%), solidified its status as India's bread basket. Punjab's agricultural prowess extended to honey and mushroom production, making it a key player nationally.

The transformative journey of Indian agriculture owes much to Punjab Agricultural University (PAU) in Ludhiana. The university, established in the 1960s, showed the way with high-yielding crop varieties and production-protection technologies. Rightly known as 'the Green Revolution Matriarch', PAU's impact is evident in the substantial increase in agricultural productivity, marked by the release of 940 crop varieties and hybrids.

PAU's recent recognition as the top state agricultural university in India's National Institutional Ranking Framework (NIRF) 2023 is a testament to its ongoing contributions. The university has been a catalyst for scientific breakthroughs, producing notable alumni who have received prestigious national and international honors. The university's achievements extend beyond crop varieties, encompassing reclamation of saline-alkaline soils, farm mechanization, cattle breeding, and advancements in beekeeping and mushroom cultivation. PAU's commitment to sustainable development is evident in its emphasis on integrated pest management, conservation agriculture, and climate-resilient solutions.

As Punjab faces ecological challenges and the impact of climate change, PAU is at the forefront of developing environment-friendly technologies. The university's research spans areas like precision breeding, resource conservation, agrivoltaics, and the implementation of AI, Big Data, and IoT in agriculture. Beyond agriculture, PAU has excelled in literary and artistic pursuits, producing award-winning writers and artists. Distinguished alumni in entertainment and sports showcase the well-rounded education provided by PAU.

Looking to the future, the university envisions as 'Sustainable Revolution'; emphasizing the swift and passionate pursuit of a more productive, efficient, and resource-conserving agriculture.



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Dr Satbir Singh Gosal
Vice Chancellor, PAU

Message

Dear Esteemed Guests and Beloved Participants,

Welcome to a spectacular celebration! Punjab Agricultural University, Ludhiana, proudly extends its arms to embrace you at the 37th Inter-University National Youth Festival 2023-24! From March 28 to April 1, 2024, our picturesque grounds shall thrum with the vibrant energy of approximately 2000 budding talents hailing from every corner of India. Prepare to immerse yourselves in a multitude of events spanning music, dance, theatre, literature, and fine arts, harmoniously unfolding at various venues across the PAU campus. Our heartfelt gratitude to the Association of Indian Universities, New Delhi, for selecting PAU as the stage for this grand affair.

Our festival embodies Punjab's thriving harvests, honoring our agricultural prowess and the pivotal role of our esteemed university. The festival motif echoes our theme, "HUNAR 2024 - Harvesting National Talent," where 'hunar,' denoting skill, steers our course. Celebrating our Diamond Jubilee, we mark 60 years of groundbreaking agricultural strides. PAU's agro-technologies fostered rural development, earning it the moniker "the Mother of Green Revolution," securing India's food basket status for Punjab. We nurture innovation, not just crops, fostering holistic student growth through scientific symposiums, tailored activities, and groundbreaking initiatives. Across six decades, our alumni earned international acclaim. Recently, PAU ranked atop 63 state agricultural universities in NIRF 2023, affirming our legacy of excellence.

The National Youth Festival isn't merely a celebration – it's an incubator for growth. It's where cultures converge, national identities flourish, and linguistic diversity shines. Together, let's weave a tapestry of unity, peace, and leadership among the future torchbearers of our nation. This gathering transcends mere competition – it's the convergence of dreams, talents, and camaraderie. Embrace this rendezvous not just as a platform to showcase skills, but as a journey of personal and collective evolution.

May these dates etch themselves as unforgettable chapters in your memories – a symphony of talent, culture, and exuberance! Join us in creating moments that transcend time – a celebration echoing the rhythm of our rich heritage and paving the path for a united, innovative future. With boundless excitement and warm regards,

(Satbir Singh Gosal)



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Dr Rishi Pal Singh (IAS)
Registrar, PAU

Message

Greetings to all enthusiasts of talent and creativity,

It is with great pleasure and anticipation that I extend my warmest welcome to you all to the grand stage of innovation, artistry, and exuberance – the 37th Inter-University National Youth Festival, “HUNAR 2024 – Harvesting National Talent.”

Hosted amidst the vibrant grounds of Punjab Agricultural University, Ludhiana, this celebration promises to be a beacon of creativity, a convergence of intellects, and a kaleidoscope of cultural diversity. From March 28 to April 01, 2024, this prestigious event will witness the confluence of bright minds, spirited hearts, and boundless talent from various corners of India’s academic landscape.

Prepare to be enthralled as the festival unfurls a blend of captivating performances, exhilarating competitions, and thought-provoking exhibitions that showcase the pinnacle of youthful aptitude. Whether your passion lies in music, dance, theater, literature, fine arts, or the myriad hues of innovation, HUNAR beckons you to join this magnificent fiesta where creativity knows no bounds. Wallow in an atmosphere pulsating with the rhythmic beats of cultural diversity as students from diverse backgrounds weave a symphony of unity through their artistic expressions. Engage in intellectual discourse, witness the fusion of traditional and contemporary art forms, and witness the transformative power of youthful ingenuity.

Moreover, this festival is not merely an arena for competition; it’s a platform to forge lifelong bonds, exchange ideas, and cultivate a sense of kinship that transcends boundaries. It’s an opportunity to celebrate our rich heritage while embracing the winds of change blowing through the corridors of talent and innovation.

As the Registrar of Punjab Agricultural University, I extend my heartfelt gratitude to all participants, mentors, and patrons whose enthusiasm and support make this celebration of talent a reality. Together, let us make ‘HUNAR’ a resounding success, an ode to the brilliance and creativity effervescent within our nation’s youth.

Come, be a part of this magnificent carnival of talent and inspiration. Join us as we ignite minds, celebrate diversity, and revel in the sheer brilliance of youthful innovation.

Warm Regards,


(Rishi Pal Singh)



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Dr Nirmal Jaura
Director Students' Welfare, PAU

Message

Dear Valued Participants and Allies,

In the vast expanse of education, the canvas of talent awaits the strokes of innovation and the colours of expression. It is with immense pleasure and fervor that I extend a heartfelt invitation to the 37th Inter-University National Youth Festival, "HUNAR – Harvesting National Talent 2024," hosted at Punjab Agricultural University, Ludhiana.

At the helm of Students' Welfare, we envision not just academic excellence but the holistic development of every young mind. This festival is a testament to our commitment to unearthing and nurturing the hidden gems of talent that lie within the vibrant student community. It is a platform designed not only to showcase finesse but to cultivate responsible citizenship, fostering individuals equipped to thrive in society.

Our diverse array of programs is meticulously crafted to be more than mere events; they are stepping stones toward instilling values of communal harmony, teamwork, and a deep-rooted sense of national interpretation. Through this celebration of youthful exuberance, we aim to exceed geographical confines, bringing together numerous students from across the Indian academic terrain.

From March 28 to April 01, 2024, prepare to experience a symphony of cultures, a fusion of talents, and a confluence of ideas. This festival isn't just about the performances and competitions; it's a journey that embarks on the path of self-discovery, goodwill, and the exploration of one's potential.

As we gather on the sprawling grounds of Punjab Agricultural University, let us together usher in this exhilarating voyage of creativity and excellence. Let us forge bonds that traverse the domains of multiple idiosyncrasies, embracing the diverse mosaic of our nation's talent.

Join us in crafting memories, fostering friendships, and unraveling the endless possibilities that lie within the realm of HUNAR - Harvesting National Talent 2024.

Warm Regards,

(Nirmal Jaura)



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Gratitude Gallery



Prof. Gauri Dutt Sharma
President
AIU, New Delhi



Dr (Mrs) Pankaj Mittal
Secretary General
AIU, New Delhi



Dr Baljit Singh Sekhon
Joint Secretary (YA&S)
AIU, New Delhi

In the enchanting tapestry of education, where every student is a brushstroke of potential, we bow in gratitude for the celestial hand in steering the course of the 37th Inter-University National Youth Festival, "HUNAR 2024 - Harvesting National Talent" being hosted at Punjab Agricultural University, Ludhiana. This vibrant celebration wouldn't be possible without the unwavering support and trust bestowed upon us by the Association of Indian Universities, New Delhi.

Heartfelt gratitude to Prof. Gauri Dutt Sharma, President, AIU, New Delhi, whose visionary leadership lights the way for educational excellence and co-curricular brilliance. Dr. (Mrs) Pankaj Mittal, Secretary General, AIU, New Delhi, your tireless efforts in navigating academia towards uncharted success, prioritizing holistic student development, deserve our deepest appreciation. Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs & Sports), AIU, New Delhi, your guidance and commitment are the winds beneath our wings.

Punjab Agricultural University is honoured to be entrusted with this responsibility, and we extend a warm invitation to participating universities, their vice-chancellors, directors/deans, team managers, and the spirited students. The festival promises not just a showcase of talent but an odyssey of self-discovery, collaboration, and cultural richness.

From March 28 to April 01, 2024, join us in a celebration that transcends borders, uniting students from every corner of our academic landscape. Our programs are not mere events; they are bridges connecting hearts, fostering unity, and instilling values of responsible citizenship.

As we converge on the lush grounds of Punjab Agricultural University, let's embark on a journey where diversity is a melody, talent is a canvas, and friendship is the masterpiece. Together, let's script memories and unlock the boundless possibilities within HUNAR 2024 - Harvesting National Talent.

Affectionately,

Organizing Committee - HUNAR 2024



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Association of Indian Universities (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 98 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc.

SCHEDULE OF ZONAL UNIFESTS 2023-24

| | |
|---|--|
| South Zone : January 05-09, 2024 Andhra University Visakhapatnam, Andhar Pradesh | North East Zone : February 06-10, 2024 The Assam Royal Global University Guwahati, Assam |
| West Zone : January 22-26, 2024 Rashtrasant Tukadoji Maharaj Nagpur University Nagpur, Maharashtra | North West Zone : February 09-13, 2024 Maharshi Dayanand University Rohtak, Haryana |
| Central Zone : January 30 - February 03, 2024 Swami Vivekanand Shubharti University Meerut, Uttar Pradesh | East Zone : February 16-20, 2024 Berhampur University Ganjam, Odisha |
| North Zone : January 31 - February 04, 2024 Punjabi University Patiala, Punjab | South East Zone : February 22-26, 2024 JSS Science and Technology University Mysuru, Karnataka |



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Punjab - The Vibrant State

Punjab - The Land of Rivers, Religion, Rich Heritage and Resilience Situated on India's north-western frontier, Punjab's name originates from Persian words 'Panj' and 'Aab' meaning 'five waters,' referring to the five rivers - Jhelum, Ravi, Beas, Sutlej, and Chenab - that traversed through the region. This culturally diverse land has been a cradle for Sikhism, Buddhism, and Sufism, shaping its rich tapestry. The Punjabi language shares roots with Persian and Latin within the Indo-European linguistic family. Punjab's history is a mosaic of influences, hosting Aryans, Persians, Greeks, Afghans, and Mongols, reflected in its myriad forts and palaces. The state pulsates with a vibrant cultural heritage, thriving traditions, and a robust agricultural economy. Renowned for warm hospitality, love for music, and delectable cuisine, Punjab hosts lively festivals like Baisakhi and Lohri with unmatched fervor. A key contributor to India's food security, Punjab's agrarian prowess coexists with historic landmarks, notably the revered Golden Temple in Amritsar. Life here embodies a profound sense of community, cultural pride, and an unwavering connection to the land.

Ludhiana - The City of Manchester

Ludhiana - The Vibrant Tapestry of History, Culture, and Commerce Ludhiana, founded during the Lodhi dynasty's rule from 1451-1526 A.D., has evolved into one of Punjab's largest Municipal Corporations, spanning approximately 310 km². Situated on the old bank of the Sutlej, 13 km south of its present course, Ludhiana occupies a strategic location on NH1 between New Delhi and Amritsar, just 100 km west of Chandigarh. This city played a pivotal role in India's freedom struggle and Sikh wars, boasting associations with eminent figures such as Sardar Kartar Singh and Lala Lajpat Rai. Known as the "Manchester of India," Ludhiana is a flourishing industrial hub with a rich cultural history. Its diverse traits are reflected in attractions like the Punjab Heritage Museum, Nehru Rose Garden, and Gurudwara Nanaksar. Beyond its historical significance, Ludhiana is a vibrant shopping destination, featuring fashion-forward markets like Ferozpur Road and Ghumar Mandi, as well as around 20 malls housing international brands, making it a dynamic center for trade, commerce, and education in Punjab.

How to reach Ludhiana

By Flight : Sahnewal Airport in Ludhiana serves as the primary gateway, exclusively offering flights to Delhi via Air India Regional. Travelers bound for Ludhiana often choose connecting flights from Delhi. Alternatively, Chandigarh and Amritsar, the nearest airports, provide diverse travel options to Ludhiana via bus, train, or taxi. Chandigarh International Airport connects to major Indian cities, including Bangalore, Delhi, Mumbai, Srinagar, and Chennai. Amritsar International Airport operates both domestic and international flights, globally linking Ludhiana. Conveniently located around 18 km from PAU, Ludhiana, Sahnewal Airport is easily accessible, while Chandigarh and Amritsar airports are situated at distances of 115 km and 155 km, respectively.

By Train : Ludhiana Junction railway station (station code: LDH) stands centrally in the Ludhiana district, serving as a key hub on the main Delhi-Amritsar route. Ludhiana Junction connects to Jalandhar, Ferozepur, Dhuri, and Delhi. The city maintains robust rail connectivity, offering daily or weekly trains to major destinations like Jammu, Amritsar, Jalandhar, Patiala, Pathankot, Kanpur, Jaipur, Chandigarh, Ambala, Panipat, Delhi, Mumbai, and Kolkata. Nearby railway stations include Dhandari Kalan (DDL), Sahnewal (SNL), Kila Raipur (QRP), Gill (GILL), and Chawapail (CHA).

By Road : Ludhiana's robust road network ensures seamless connectivity to cities within the state and across India, courtesy of both public and private buses. Vital routes include Delhi, Chandigarh, Rishikesh, Kulu, Manali, Dharamshala, Shimla, Dalhousie, Jammu, and Jaipur. The Grand Trunk Road's Amritsar-Delhi section (NH44) passes through Ludhiana, enhancing accessibility. Well-connected to key Punjab destinations like Amritsar, Jalandhar, and Chandigarh, Ludhiana benefits from an excellent road infrastructure. The city is linked to Ferozepur



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and Chandigarh through NH 95. Public transport entities such as Punjab Roadways and PPSU Road Transport Corporation, along with private bus organizations, provide comprehensive services for travel to and from Ludhiana.

Availability of Taxi : Ludhiana offers a convenient taxi service, with readily available options for hire. Car rental services provide a diverse range of vehicles, allowing travelers to choose between standard taxis, airport cabs, and outstation cabs. This flexibility ensures comfortable transportation within Ludhiana or for journeys beyond the city.

Local Transportation : In addition to the aforementioned options, autorickshaws and e-rickshaws are easily accessible for local commuting within Ludhiana, providing additional convenience for residents and visitors alike.

Some Places to visit in Punjab



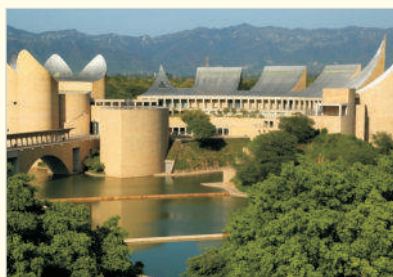
Shri Darbar Sahib (Golden Temple)
Amritsar



Durgiana Temple
Amritsar



Jallianwala Bagh
Amritsar



Virasat-E-Khalsa
Shri Anandpur Sahib



Pushpa Gujral Science City
Kapurthala



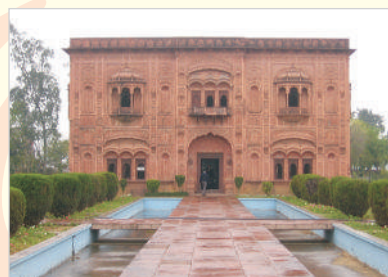
Attari-Wagha Border
Amritsar



Rock Garden
Chandigarh



Sukhna Lake
Chandigarh



Museum of Rural Life of Punjab
PAU, Ludhiana



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Eligibility Rules

Only the First, Second and Third Position Holders (teams/individuals) of each competition (except Cultural Procession) in each of the 8 zones are eligible to participate in the 37th Inter-University National Youth Festival.

- a) Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- b) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- c) Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- d) A student shall not be allowed to represent more than one University during a single academic year.
- e) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- f) A student employed on full time basis shall not be eligible to participate.
- g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- h) AIU subscription fee is mandatory for participation in AIU Youth Affairs Division programmes by Universities/Institutions.

STRENGTH OF CONTINGENT

- a) The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
- b) At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- c) Participating University shall send a maximum of two persons as Contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
- d) The DSW of the University will not be counted in the total strength of contingent.

IDENTITY CARD : Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies : The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

Traveling Expenses : The participating University will have to bear the traveling expenses.

Food : Food shall be provided by the Host University.

Boarding & Lodging : Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandas, etc.

Registration/Participation Fee : Each participant including team official will be required to deposit registration fee @ Rs. 2500/- per participant with the organizing university.



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Eligibility Rules

Caution Money (Refundable) : A refundable caution money of Rs. 5000/- (Rs. five thousand only) shall be deposited by each participating university at host university registration desk/venue.

Clothing : It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

Stamp Size Photos : Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Discipline : If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual/team be debarred from participation in the future youth festivals for three years under intimation to AIU. As far as possible, students shall be involved in the organization and management of the festivals. No official or any member University shall go to press on any controversial issue. The consumption of liquor/intoxication, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Other Rules :

a) A cultural Procession/March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/placards for this event.

b) Participating teams are also advised to bring their Local/Regional Costumes for the purpose of reflecting their culture in cultural Procession/March past.

c) Participating Teams are also required to bring banner of their University.

d) Participating Universities are informed that the use of fireworks/arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

e) Recorded music or audio/CD is not permitted during the Folk/Tribal and Classical dance.

f) Disqualification for Violation of Eligibility Rules : Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

For further queries please mail at nyf2024@pau.edu



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Events at a Glance

| EVENT | PARTICIPANTS | ACCOMPANISTS | TOTAL (P+A) | Min. Time | Max. Time |
|--|--------------|--------------|-------------|-----------|-----------|
| MUSIC EVENTS | | | | | |
| a) Classical Vocal Solo (Hindustani or Karnatak) | 1 | 2 | 3 | 12 | 15 mts |
| b) Classical Instrumental Solo (Percussion) | 1 | 2 | 3 | 12 | 15 mts |
| c) Classical Instrumental Solo (Non-Percussion) | 1 | 2 | 3 | 12 | 15 mts |
| d) Light Vocal (Indian)* | 1 | 2 | 3 | 4 | 6 mts |
| e) Western Vocal (Solo)* | 1 | 2 | 3 | 4 | 6 mts |
| f) Group Song (Indian) | 6 | 3 | 9 | 8 | 10 mts |
| g) Group Song (Western) | 6 | 3 | 9 | 8 | 10 mts |
| h) Folk Orchestra | 9 | 3 | 12 | 8 | 10 mts |
| l) Western Instrumental (Solo) | 1 | 2 | 3 | 6 | 8 mts |
| DANCE EVENTS | | | | | |
| a) Folk/Tribal Dance | 10 | 5 | 15 | 8 | 10 mts |
| b) Classical Dance | 1 | 3 | 4 | 12 | 15 mts |
| LITERARY EVENTS | | | | | |
| a) Quiz | 3 | -- | 3 | - | -- |
| b) Elocution* | 1 | -- | 1 | 7 | 10 mts |
| c) Debate* | 2 | -- | 2 | 7 | 10 mts |
| THEATRE EVENTS | | | | | |
| a) One Act Play | 9 | 3 | 12 | 25 | 30 mts |
| b) Skits | 6 | 3 | 9 | 8 | 10 mts |
| c) Mime | 6 | 2 | 8 | 4 | 5 mts |
| d) Mimicry* | 1 | -- | 1 | 4 | 5 mts |
| FINE ARTS EVENTS | | | | | |
| a) On the Spot Painting | 1 | - | 1 | 2 hrs | 2.5 hrs |
| b) Collage | 1 | - | 1 | 2 hrs | 2.5 hrs |
| c) Poster Making | 1 | - | 1 | 2 hrs | 2.5 hrs |
| d) Clay Modeling | 1 | - | 1 | 2 hrs | 2.5 hrs |
| e) Cartooning | 1 | - | 1 | 2 hrs | 2.5 hrs |
| f) Rangoli | 1 | - | 1 | 2 hrs | 2.5 hrs |
| g) Spot Photography | 1 | - | 1 | 2 hrs | 2.5 hrs |
| h) Mehendi | 1 | -- | 1 | 2 hrs | 2.5 hrs |
| i) Installation | 4 | -- | 4 | 2 hrs | 2.5 hrs |

Please note that Five Events, which have been Star marked (*) above, shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit Shall be 30 Seconds.



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Rules & Regulations

MUSIC



a) Classical Vocal Solo: (Hindustani/Karnatak)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 12-15 minutes.
3. Time for Stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Item can be presented in either Hindustani or Karnatak style.
6. Cinema songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of Raga and Composition.
8. Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
9. Accompaniment should be live and not recorded.

b) Classical Instrumental Solo (Percussion - Tal Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 12-15 minutes.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
8. Accompaniment should be live and not recorded.

c) Classical Instrumental Solo (Non-Percussion - Swar Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 12-15 minutes.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments. Casio not allowed.
6. Instruments of western origin adopted by the Indian Raga system are allowed.
7. Item can be presented in either Hindustani or Karnatak style.
8. Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.
9. Accompaniment should be live and not recorded.

d) Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Duration of the song shall be between 4 to 6 minutes.
3. Time for Stage/Instruments would not be more than 2 minutes.
4. The number of accompanists would not be more than two.
5. Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
6. Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
7. Accompaniment should be live and not recorded



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e) Western Vocal Solo

1. Only one entry per Institution is allowed.
2. Duration of the song shall be 4 to 6 minutes.
3. Time for stage/ Instruments setting is maximum 2 minutes.
4. The number of accompanists would not be more than two.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
7. Accompaniment should be live and not recorded

f) Group Song (Indian)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum six singers in a group & number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Duration of performance shall be between 8–10 minutes which does not include setting time.
7. The setting time for a group shall not exceed 4 minutes.
8. Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
9. Accompaniment should be live and not recorded

g) Groups songs (Western)

1. Only one entry per Institution is allowed.
2. Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
7. Accompaniment should be live and not recorded.

h) Western Instrumental Solo

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant shall perform on any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.
6. Accompaniment should be live and not recorded.

i) Folk Orchestra

1. Each University can send only one team.
2. The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).



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3. The group may consist of all boys, all girls or combined.
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
9. Singing is prohibited.
10. Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
11. Accompaniment should be live and not recorded.

DANCE



a) Folk/Tribal Dance

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of performance is minimum 8 and maximum 10 minutes.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
9. Recorded music or audio/CD is not permitted during the folk/classical dance.
10. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
11. Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
12. Accompaniment should be live and not recorded.

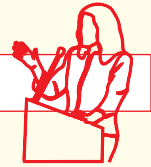
b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Duration of performance is minimum 12 and maximum 15 minutes.
5. Recorded music or audio/CD is not permitted during the folk/classical dance.

Rules & Regulations

- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- Accompaniment should be live and not recorded.

LITERARY



a) Quiz

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be elected for the final.
- Finals will be oral with audio-visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b) Elocution

- Each Institute will be represented by one speaker.
- Medium of expression will be Hindi or English.
- Each speaker has to speak minimum 7 minutes & maximum 10 minutes for the National Festival.
- Subject/ Topic of Elocution will be announced in the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- Reading from paper/any other source is strictly not permissible.
- The sequence of speakers will be decided by a draw of lots.

c) Debate

- Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- Medium of expression will be Hindi or English.
- Topic of debate will be announced 24 hours in advance.
- Each debater has to speak minimum 7 minutes and maximum 10 minutes for the National Festival.
- Reading from paper/any other source is strictly not permissible.
- The competitor from each Institute will speak FOR and AGAINST the motion.

THEATRE



a) One Act play

- Only one entry shall be accepted from each Institution.
- The duration of the play should be between 25-30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- The number of participants should not exceed nine and the maximum number of accompanists should



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not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.

5. Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b) Skit

1. Only one team per Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8–10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire/humor is expected.

c) Mime

1. Only one entry per Institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
4. Duration of performance shall be between 4-5 minutes.

d) Mimicry

1. Duration of performance shall be between 4-5 minutes.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry is allowed.
4. Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation.

FINE ARTS



a) On the Spot Painting

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.



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3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b) Collage Making

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

c) Poster Making

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

d) Clay Modeling

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topic/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host Institute.

e) Cartooning

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f) Rangoli

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used - Poster Colors, Flower Petals, Saw - dust or pulses or Rice without pasting.
5. The participants will have to prepare a rangoli within the space provided by the organizers.



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g) Spot Photography

1. An Institute can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2:30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of:
(I) IMPACT (II) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
10. The additional Instructions will be announced on the spot.

h) Installation

1. Only one entry per Institute will be allowed with four participants.
2. Duration will not be more than 2:30 hours.
3. This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
4. Item will be conducted on spot for which the topic will be mentioned.
5. Material/Products should be brought by participants themselves.

i) Mehendi

1. The due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. Duration will not be more than 2:30 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating Institute/University can depute only 1 student participant.

CULTURAL PROCESSION

The Cultural Procession is an additional event and results/marks of Cultural Procession (along with other events) will be counted for Overall Championship Trophy. The teams who have qualified to the National Youth Festival through their respective Zonal Youth Festival in one or more events are encouraged to participate in the Cultural Procession. In this event, all the members of a contingent should take part to represent culture of their state. With over 100+ universities participating, for optimum utilization of time, the participating universities will be divided into two Pools. Each Pool will be evaluated and awarded separately on the basis of their respective contingent size.

POOL A : Universities with contingent size of 15 participants or less.

POOL B : Universities with contingent size of more than 15 participants.



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- a)** The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.
- b)** The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- c)** The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- d)** The Host University will arrange for the following flags from their end –
- i.** Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii.** Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- e)** Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- f)** Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- g)** The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- h)** The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 1-4 minutes.
- i)** The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- j)** The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- k)** The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/vehicles for the judges to see the procession and performance accordingly.
- l)** Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- m)** Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- n)** Minimum Requirement at the cultural procession venue:
- Three mikes , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.



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ANNEXURE - I

UNIVERSITY REGISTRATION FORM

(Submit in Duplicate)

1. Name of the Zone : _____
2. Name of the University : _____
3. Name of the Vice Chancellor : _____
4. E-mail-ID of the Vice Chancellor's office : _____
5. Number of Participants : _____

| | Male | Female | Total |
|--------------------------------------|------|--------|-------|
| Students (Participants+Accompanists) | | | |
| Professional Accompanists | | | |
| Team Manager(s) | | | |
| Total Composition of Contingent | | | |

(As per AIU Rules the strength of the contingent of each university should not cross 49 or 54 (in case the university is participating in Folk/Tribal Dance) including accompanists and officials.)

Name of the Dean/Director Students'/Youth Welfare _____

Official Address, Mobile No. & E-mail ID : _____

Name of the Team Manager _____

Mobile No. & E-mail ID : _____

TRAVEL PLANS

Arrival at Ludhiana

Departure from Ludhiana

Date : _____ Time : _____

Date : _____ Time : _____

By Bus/Train/Air : _____

By Bus/Train/Air : _____

Train/Flight No. : _____

Train/Flight No. : _____

Important: Please email a copy of this complete form to nyf2024@pau.edu on or before March 12, 2024

(Signature of Dean/Director Students Welfare/ Cultural Coordinator) & Official Stamp



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ANNEXURE - II

ELIGIBILITY CERTIFICATE : STUDENT PARTICIPANT/STUDENT ACCOMPANIST ONLY

(To be filled by each student participant)

Name of the Zone : _____

Name of the University : _____

a) Name of the Student : _____

b) Father's Name : _____

c) Mother's Name : _____

d) Date of Birth (As per 10th Board Certificate) _____

e) Age as on July 1, 2023 (Days, Months and Years) : _____

f) Gender (Male/Female) : _____ g) Aadhar Card No : _____

h) Year of Passing 10+2 Examination : _____

i) Course & Year in which studying : _____ j) Subject : _____

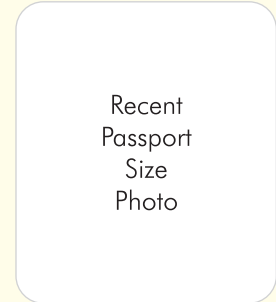
k) College Name : _____ l) University/College Roll No. : _____

m) Whether a participant/accompanist/both : _____

n) No. of times Participated in AIU Zonal/National Youth Festivals : _____

o) Performance & Distinctions earned in th field : _____

p) Mobile No. : _____ q) E-mail ID: _____



The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant/Accompanist)

Certified that above student is a part of contingent & particulars provided above have been verified and found to be correct to the best of my knowledge.

(DSW/Cultural Coordinator with official seal)

(Director/Dean/Principal with official seal)

Documents (self attested) to be submitted with Annexure - II during Registration of team on arrival :

- a) 10th Board Certificate (DOB)
- b) 10+2 Board Certificate
- c) University ID Card
- d) Aadhar Card

FOR OFFICE USE ONLY

Eligible / Not Eligible : _____

(Reason, if not eligible _____)

Authorized Signature



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ANNEXURE - III

REGISTRATION FORM : TEAM MANAGERS/PROFESSIONAL ACCOMPANISTS ONLY

Name of the Zone : _____

Name of the University : _____

Recent
Passport
Size
Photo

a) Whether a Team Manager/Professional Accompanist/Both : _____

b) Name : _____

c) Father's Name : _____

d) Mother's Name : _____

e) Date of Birth : _____

f) Designation & Department, if Team Manager : _____

g) Gender (Male/Female) : _____ h) Aadhar Card No : _____

l) Mobile No. : _____ j) E-mail ID: _____

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of applicant)

Certified that above team manager/professional accompanist is a part of the contingent & the particulars provided above have been verified and found to be correct to the best of my knowledge.

(DSW/Cultural Coordinator with official seal)

(Director/Dean/Principal with official seal)



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ANNEXURE - VI

PAYMENT OF REGISTRATION FEE

a) Name of the Zone : _____

b) Name of the University : _____

c) Total Number of participants (students + professional accompanists + team managers) : _____

d) Total amount to be paid (Rs 2500/- x total number of participants) : _____

(payment is to be made through Bank transfer only)

e) Payment Details :

i) Name of the Bank & Branch : _____

ii) Transaction No : _____

iii) Date of Transaction : _____

iv) Amount Paid (Rs.) : _____

Bank Receipt

(Signature of DSW/Cultural Coordinator)
with official stamp

PAYMENT IS TO BE MADE

1. In favour of : **COMPTROLLER PAU NYF**
2. Account Number : **42555620317**
3. Name of the Bank : **State Bank of India**
4. Bank Branch : **Punjab Agricultural University, Ludhiana**
5. MICR Code : **141002019**
6. IFSC Code : **SBIN0001482**



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CHECK LIST

Documents to be submitted at Registration Desk on Arrival at PAU, Ludhiana

1. Receipt of deposit of Registration Fee of contingent
2. Refundable Caution Money (Rs 5000/- per university) in cash only
3. Annexure I (duly signed with stamp)
4. Annexure II (duly signed by each student participant/student accompanist)
5. Annexure III (duly signed by each team manager/professional accompanist)
6. Annexure IV (duly signed for each event)
7. Annexure V (duly signed to be submitted at the venue to the Venue Coordinator)
8. Annexure VI (duly signed)
9. University Flag - 2, Banner - 1
10. Photograph of each member of contingent
11. Self Attested copies of :
 - i) 10th Board Certificate (DOB) _____
 - ii) 10+2 Board Certificate _____ - for student participant/student accompanist
 - iii) University ID Card _____
 - iv) Aadhar Card - for all members of contingent
12. Synopsis in Hindi/English for the events in the categories of Theatre & Dance (to be submitted at the venue to the Venue Coordinator)

To be collected from Registration Desk on Arrival at PAU, Ludhiana

1. HUNAR - 2024 ID Cards of all the members of contingent
2. Food Coupons

For any information, you may contact Organizing Secretariate

Dr Nirmal Jaura

Director Students' Welfare & Organising Secretary

+91-98140-78799

Dr Vishal Bector

Associate Director (I.R.) & Co-Organising Secretary

+91-98761-62476

Dr Jaswinder Kaur Brar

Associate Director (C) & Co-Organising Secretary

+91-98774-52650

Sh Satvir Singh

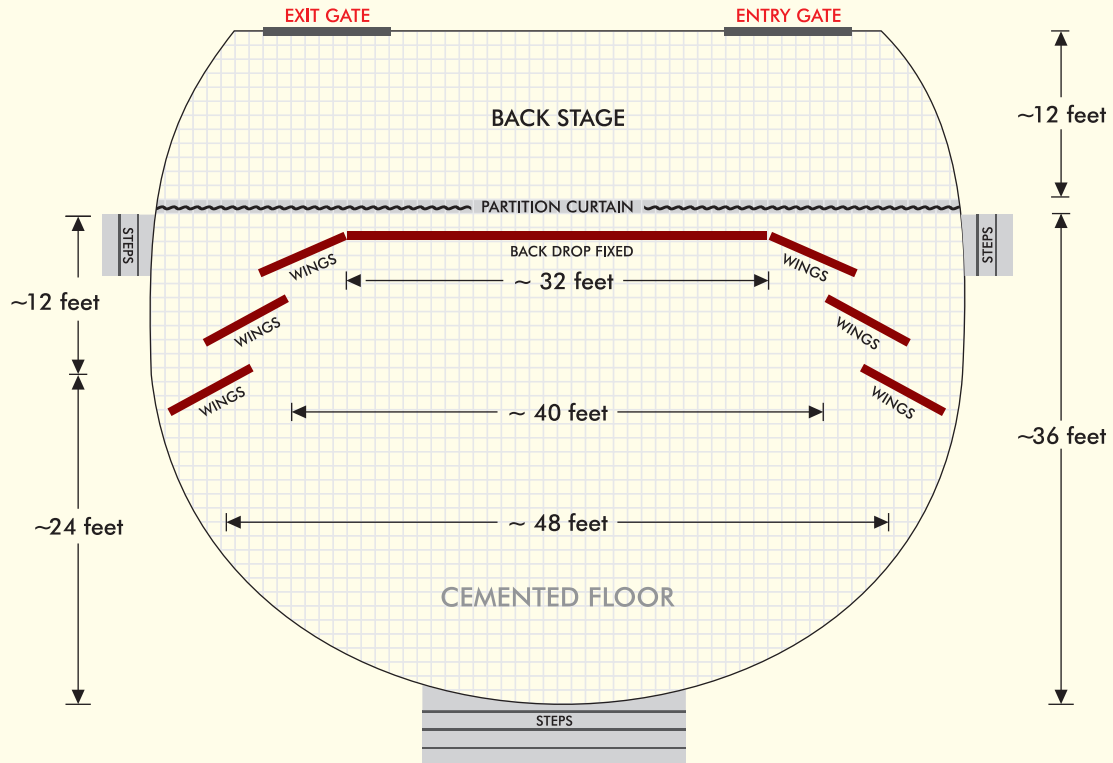
Supervisor Cultural Activities & Asstt. Organising Secretary

+91-98888-83172

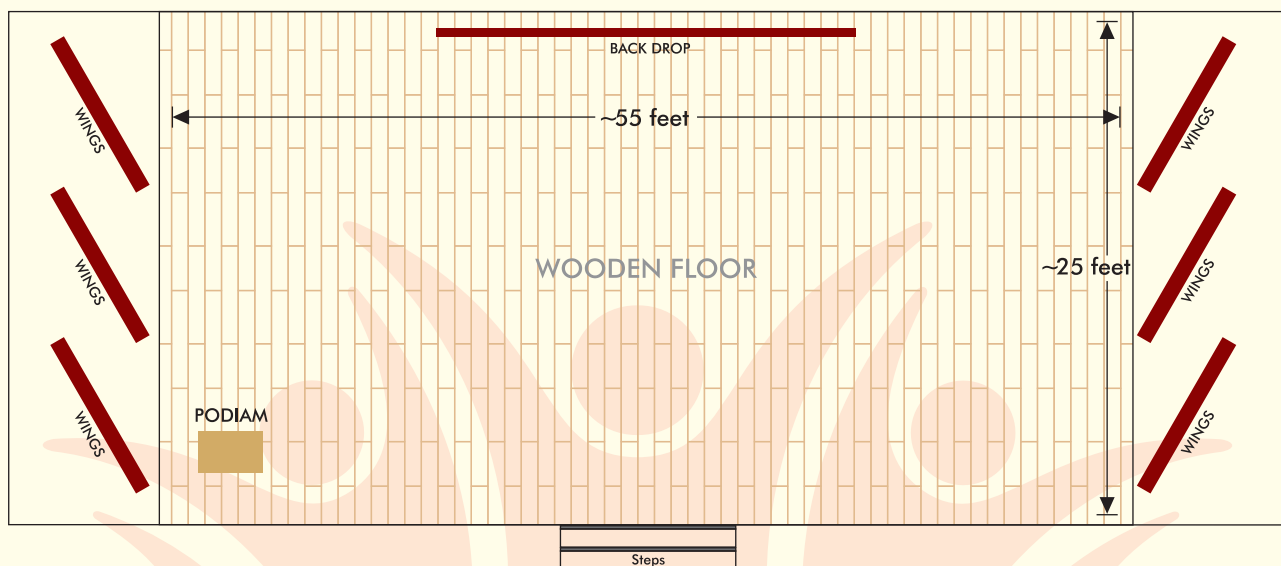
Content Curator : Dr Sheetal Thapar, Nodal Officer (Content Operations)

DIMENSIONS OF STAGES

Dr A.S. Khehra Open Air Theatre



Dr Manmohan Singh Auditorium





37th INTER-UNIVERSITY NATIONAL YOUTH FESTIVAL

MARCH 28 to APRIL 1, 2024



Organised by
Punjab Agricultural University
Ludhiana, Punjab



Under the aegis of
Association of Indian Universities
New Delhi

| Days/ Venues | Dr A.S. Khehra Open Air Theatre * | Dr Manmohan Singh Auditorium | Pal Auditorium | Wheat Auditorium | Dr D.S. Dev Examination Hall ** | Conference Hall Dr Manmohan Singh Audi. |
|--------------------------|--|---|--|--|---|--|
| 28.03.2024 (Thursday) | 10:00 am - Flag Off, Cultural Procession 04:00 pm : Inauguration Ceremony | | | | | |
| 29.03.2024 (Friday) | 09:00 am - One Act Plays | 09:00 am - Classical Dance | 09:00 am - Group Song Indian | 09:00 am - Classical Instrumental Solo (Percussion) | 09:00 am - Collage making 12:00 pm - Poster Making 03:00 pm - Clay Modeling | 09:00 am - Quiz (Preliminary) |
| 30.03.2024 (Saturday) | 09:00 am - One Act Play | 09:00 am - Folk Orchestra | 09:00 am - Western Vocal Solo 02:00 pm - Light Vocal Solo | 09:00 am - Classical Vocal Solo (Hindustani/Karnatak) | 09:00 am - Cartooning 12:00 pm - Mehandi 03:00 pm - Rangoli | 09:00 am - Elocution |
| 31.03.2024 (Sunday) | 09:00 am - Folk/Tribal Dances | 09:00 am - Mimicry 11:30 am - Skits 05:00 pm - Mime | 09:00 am - Group Song Western 06:00 pm - Quiz (Final) | 09:00 am - Classical Instrumental Solo (Non-Percussion) 03:00 pm - Western Instrumental (Solo) | 09:00 am - Spot Painting 12:00 pm - Photography 03:00 pm - Installation | 09:00 am - Debate |
| 01.04.2024 (Monday) | 11:00 am - Valedictory Function | | | | | |

* Dr A.S. Khehra Open Air Theatre has Permanent hard Roof Top (protected from sun, rain and wind). The venue will be covered to have appropriate shade for using light effects

** Fine Arts events at Dr D.S. Dev Examination Hall will be conducted outdoor/indoor keeping in view the weather condition and comfort to the participants.

» For any information regarding event schedule, please contact Dr Vishal Bector, Convener, Programme Committee (+91-98761-62476)

» Registration will start at Dr Manmohan Singh Auditorium from March 26, 2024, 10:00 am onwards

» Managers Meeting will be held at Pal Auditorium on March 27, 2024 at 04:00 pm

(Dr Nirmal Jaura)

Director Students' Welfare, PAU, Ludhiana



37th INTER-UNIVERSITY National Youth Festival



PUNJAB AGRICULTURAL UNIVERSITY
FEROZEPUR ROAD, LUDHIANA - 141004, PUNJAB, INDIA
www.pau.edu | nyf2024@pau.edu